

CV

Sami Havia

born in Säkylä 1982
lives and works in Helsinki

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Studies

2011 Finnish Academy of Fine Arts, MFA
2003 Pori School of Fine Arts

Upcoming Exhibitions

2027 Solo, Gallery Halmetoja, Helsinki, FIN

Private Exhibitions

2026 Sekvenssi, Massey Klein Gallery, New York, NY, US
2024 K o r r e t, Gallery Halmetoja, Helsinki, FIN
2022 Estranged, Massey Klein Gallery, New York, NY, US
2021 While, Gallery Halmetoja, Helsinki, FIN
2019 Phantasia, ARTag Gallery, Helsinki, FIN
2017 Gush, tmogallery, Helsinki, FIN
2014 Lines, Forms and Earworms, Korjaamo Gallery, Helsinki, FIN
2012 Paintings and Drawings, Korjaamo Gallery, Helsinki, FIN
2010 A Piece of Schema, Gallery FAFA, Helsinki, FIN
2006 Home/ Away, Myymälä2 Gallery, Helsinki, FIN

Selected Group Exhibitions

2025 Dialogues, Saastamoinen Foundation Collection Exhibition, EMMA – Espoo Museum of Modern Art, FIN
2025 Sami Havia x Helsinki Playground, A Playful Space, Helsinki, FIN
2024 Runo Biannual Exhibition VI – Poetics of Humanity, Runo Hotel, Porvoo, FIN
2024 David Zwirner, PLATFORM feature: Sami Havia with Massey Klein Gallery (Oct 2 - Nov 1, 2024)
2020 Hullu Rakkaus (Mad Love) Seppo Fränti Collection, Museum of Contemporary Art Kiasma, Helsinki
2020 Unraveling – Home Exhibition, Antonia Hamberg's home, Helsinki, FIN
2020 Fluid Structure, Massey Klein Gallery, New York, NY, US
2018 Mänttä Art Festival XXIII, Mänttä, FIN
2018 Opettajia ja Oppilaita, Exhibition Laboratory, Helsinki, FIN
2017 Hautamäki – Havia – Somervuori, Jyväskylän Art Museum, Jyväskylä, FIN
2016 Främmande, Fullersta Gärd, Huddinge, SWE
2016 Haava – Seppo Fränti's Collection, Lapinlahden Lähde, Helsinki, FIN
2016 Hautamäki – Havia – Lehtonen – Somervuori, Hämeenlinna Art Museum, Hämeenlinna, FIN
2015 New Narrative And Reader, Salo Art Museum, Salo, FIN
2015 Hautamäki – Havia – Somervuori, The Aine Art Museum, Tornio, FIN
2015 New Narrative And Reader, Bury Art Museum & Sculpture Centre, Manchester, ENG
2015 Pyhäniemi 2015, Pyhäniemi Manor, Hollola, FIN
2012 Art Copenhagen, Korjaamo Gallery, Copenhagen, DNK
2011 13x, Isolinnankatu 19, Pori, FIN
2009 ONE HUNDRED YEARS, Gallery Kunstnerforbundet, Oslo, NOR
2009 Kuvan Kevät, Finnish Academy of Fine Arts, Helsinki, FIN
2006 Signs, Pori Art Museum, Pori, FIN

Collections

Museum of Contemporary Art Kiasma
Finnish State Art Deposit Collection
Saastamoinen Foundation
Galerie Anhava collection
Hämeenlinna Art Museum
Vantaa Art Museum
Finnish Academy of Fine Arts collection
Keva collection
Seppo Fränti collection, Museum of Contemporary Art Kiasma

Prizes & Awards

2022 William Thuring prize / Finnish Art Society

Residencies

2017 Cité des Arts, Paris, FRA

Press & Publications

"Sami Havia's surreal paintings capture alienation and the dying light of the summer months",
Dom Carter, Creative Boom, 21.09.2022
<https://www.creativeboom.com/inspiration/sami-havia/>

"Sillä aikaa kun taiteilija on jossain ihme puskassa lojumassa – Sami Havia pohtii moraalia ja taiteen merkitystä", Heini Heikkilä, Kulttuuritaidejulkaisu Totuus, 27.5.2021
<https://suomenmusiikkiblogi.wordpress.com/>

"Gush", Rosa Kuosmanen, Edit Media, 29.11.2017
<https://editmedia.fi/sami-havia-gush/>

"Främmande/Muukalainen: Intressant finsk mix på Fullersta gård", Håkan Nilsson, Svenska Dagbladet, 12.01.2017

"Havia & Järnefelt", Mia Dillemoth, Around Journal, 13.12.2016
<http://www.aroundjournal.com/havia-jarnefelt/>

"Brändi: Taiteilija", Tero Miettinen, Suomen Kuvalehti, Nr.47 | 2016

"Teko = Teos", Raisa Jäntti, Taide, Nr.2 | 2016

"New Narrative and Reader", Rob Dickinson, Art Monthly, nr. 388 July-August issue, 2015

"Sami Havia - Lines, Forms and Earworms" Viivi Poutiainen, Edit Media, 6.10.2014
<https://editmedia.fi/arvio-sami-havia-lines-forms-and-earworms/>

"Abstrakt Smältdigel" Helen Korpak, Hufvudstadsbladet, 4.10.2014

"Sami Havia näyttelyssä ekspressionismi saa lainausmerkit", Timo Valjakka, Helsingin Sanomat 2.10.2014

"Jäljet piirtyvät esiin", Veikko Halmentoja, Helsingin Sanomat, 23.2.2012

"Uuden kultakauden taiteilijat", Katariina Pajari, Helsingin Sanomat, NYT -liite #18, 2011

Our Little Sea: 20 Artists and illustrators from the coasts of the Baltic Sea, Panama & Artists, Fine Press, Turku, Finland, 2011

"Tutut palikat järjestyvät uudestaan", Timo Valjakka, Helsingin Sanomat 14.4.2010

Pingstate: Art of a Visual Community, Pingstate ry, Uniprint, Tallin, Estonia, 2007